### TRESE GLORIOD

#### OBJECTIVE

Obtain a position that engages my mind, utilizes my technical and artistic talents, and allows me to grow as a designer

#### WORK EXPERIENCE

Adjunct Professor, School of Communications, Webster University, Saint Louis, Missouri, Fall 2011 to present •Teach Creative Suite programs: Photoshop, Illustrator, and Indesign

Art Coordinator, Graphic World, Inc., Saint Louis, Missouri, November 2002 to present ·Manage art programs for a wide range of text books through publishers such as Elsevier and Cengage ·Create illustrations, information graphics, book covers and layout designs ·Train new artists in prepress requirements and publisher specifications ·Develop and maintain automated preflight procedures utilizing Acrobat Preflight and Illustrator Actions ·Organize and maintain company's font library, as well as individual department computers

Graphic Designer, Freelance, November 2002 to present

•Designed and illustrated the 240-page interior of "It's Your Life Choose Well" and related marketing pieces •Produced children's book, "I Wonder What You Do on Your First Day in Heaven," printed in Hong Kong using color profiles •Additional projects ranging from CD labels and booklets to logos and stationery to brochures and invitations

Graphic Designer, KETC, Saint Louis, Missouri, October 2001 to September 2002 •Designed award winning stationary for KETC's new branding campaign •Designed and managed a wide variety of projects including logos, mailers, brochures, ads, KETC Guide and more

Graphic Artist and Multimedia Production Assistant, Graphic World, Inc., Saint Louis, Missouri, December 1998 to September 2001 •Responsibilities included scanning line art, revising and cleaning up electronic images and outputting a wide variety of proofs for our clients when working as a graphic artist

·Edited HTML, prepared images for web, designed art and icons when working as multimedia production assistant

#### EDUCATION

Bachelor of Fine Arts in Studio Art with an emphasis on Graphic Design and Minor in Art History, University of Missouri-Saint Louis, May 2001 In the top 5% of graduating class with a 3.976 Cumulative GPA

Washington University School of Architecture, Saint Louis, Missouri, Fall 1996 to Spring 1997

## ACCOMPLISHMENTS

-Head of Marketing Committee for Our Lady of the Presentation School. Designed consistent look for current brochure, ads, signage and web site •KETC's stationery was a part of their new branding campaign which won an Emmy, a Telly and an IABC Bronze Quill

Active volunteer and member of the St. Louis AIGA Chapter from 1999 until 2004

·Served as secretary, vice president and president of the AIGA Student Group-UMSL Chapter

·Designed brochure and posters used by the Sticks and Stones Program at the Guardian Angel Settlement the summer of 1999

•Awarded Second Place for National Holocaust Museum Poster and Honorable Mention for Zimbabwe Brochure Design in the Juried Student Show at UMSL which displayed a total of six pieces of my work from 1998 to 2000

# SOFTWARE

Illustrator

InDesign.

Photoshop.

BBEdit.

Director

iMovie-

iDVD

QuarkXpress· Acrobat Professional·

Acrobat Distiller.

Microsoft Office-

Dreamweaver